



DIGITAL CONVERTER OF THE YEAR
APL DSD-SR Mk II



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A PL's sophisticated DSD-SR Mk II includes practically everything a digital audio enthusiast might want from a DAC today. A purist circuit eschewing any kind of relay switching in the input stage or op amps anywhere in the audio circuit. The DSD-SR Mk2 features paralleled DAC chips, on board femtosecond low-jitter clocks and a fully transformer-coupled zero-feedback Class A output stage featuring top-notch Lundahl transformer for both balanced and single-ended output. Add in a meticulously laid out internal architecture and careful power supply delivery and APL's design comfortably exceeds the requirements for digital's 'best-in breed'.

In our test, Alan Sircom was deeply impressed by the memorable harmonic structure and resonance of the APL DSD-SR Mk II. “In fact,” he said, “this is so notable on the APL and so commonly absent from other seemingly well-respected digital players that you might think the company is somehow ‘stacking the deck’. However, this isn't a deliberately tailored sound or additional second-harmonic distortion filling out the presentation; it's that the fullness of the sound is, for once, not overlooked.” He concluded that APL is “the best-kept secret in high-end audio.” Although perhaps not for long! +

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